



Y. 153













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1919.

CATALOGUE of a

Collection of

TOKENS

Day of Sale :

Wednesday, October 8th, 1919—

Lots 1 to 213.

On View two Days prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS.



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CATALOGUE

OF A

Very Valuable Collection of

TOKENS

THE PROPERTY OF

W. POMFRET BURRA, ESQ., OF SILVER TREES, STROUD.

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FOR SALE BY AUCTION

AT OUR GALLERIES,

7 Argyll Street, Oxford Circus, W.

ON

**Wednesday, October 8th, 1919,**

AT 1.30 P.M. PRECISELY.

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On View Two Days Prior and Morning of Sale.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

# CATALOGUE

OF

## A Collection of

## Eighteenth Century Tradesmen's Tokens,

The Property of

W. POMFRET BURRA, Esq., of Silver Trees, Stroud.

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On WEDNESDAY, OCTOBER 8th, 1919,

AT HALF-PAST ONE PRECISELY.

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References to A.=Atkins ; D.=Dalton.

LOT.		£	s.	d.
1	Æ, Pennies, Gloucester, churches and buildings, A. 1, 3, 5, 6, 8, 10, 12, 14, 15, 17, 19, and 21. Also in tin, A., Nos. 4, and 20. (D., Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11). <i>Very fine, and Nos. 21 and the tin pieces rare. All from the Bliss cabinet</i>	2	2	0
2	Æ, Halfpennies, Badminton series, struck to commemorate Henry the 5th, Duke of Beaufort ; and the corn scarcity, 1795. D., Nos. 22, 22A, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 and 57. <i>A very fine series, from the Bliss cabinet, and scarce</i>	2	4	0
3	Æ, Yeomanry and Volunteer Halfpennies : Cornwall, A. and D., 3 and 4 ; Middlesex, A. 642, D. 821 ; Norfolk. A. 7, D. 6, <i>proof</i> , and 47 ; Suffolk 17 and 31A ; Sussex A. 7, and 10, D. 6 and 9 ; Wilts, A. and D. No. 1. <i>Last two rare. Except the first, all very fine. An interesting group, from the Dalton cabinet</i>	1	3	0
				10

£	s.	d.			
1	7	0	4	Æ, Halfpennies : abbeys, churches, and castles, Middlesex, A., Nos. 152 <i>proof</i> , 155, 166, 289 and 494 (D. 309, 324, 337, 403 and 643A). <i>All very fine, except 155 fine. Nos. 152, 166, and 289 are rare</i>	5
1	0	0	5	Æ, Oppenheim's, A. 284, D. 398. <i>Has been plated, but is in fine state, and very rare</i>	1
0	15	0	6	Æ, Middlesex, A. 399A, D. 522A ; Surrey, A. 7, D. 667 ; Bedford, A. 1, D. 536, <i>rare</i> ; Glamorgan, A. 3, D. 4 ; Sussex, A. 2, D. 1, <i>rare</i> , and A. 14, D. 15. <i>Very fine</i>	6
1	14	0	7	Æ, Elmsthorpe, Leicester, A. and D. No. 2. <i>Proof bronzed, fine. Eighteen only struck</i>	1
1	5	0	8	Æ, Cumberland Farthing, A. and D. No. 4, <i>rare</i> ; York Halfpenny, A. 58 ; Cheshire, A. and D. 4 ; Worcester, A. 7B, D. 7. <i>Very fine</i>	4
2	18	0	9	Æ, Norwich Cathedral, A. 35, D. 34, <i>proof, very rare</i> ; and a <i>silver proof</i> of the castle, A. 14, D. 13, <i>also rare. Very fine</i>	2
1	5	0	10	Æ, Tamworth, Staffs., A. 19, D. 23. <i>Very fine and very rare</i>	1
1	16	0	11	Æ; Tipton, A. 20, D. 24 ; Stourbridge, A. 29, D. 32, <i>very fine and very rare</i> ; Essex, A. 11 ; and the Farthing of Leigh, A. 41, D. 42, <i>rare</i> . Halfpennies of Suffolk, Lincolnshire and Wilts. <i>All very fine</i>	8
**Lots 4-11 from the Dalton and Bliss cabinets.					
1	1	0	12	Æ, Spence's political Tokens : A., Nos. 204, 208, 216, 277, 525, 542, 591, <i>very rare</i> , 614, 677, and 691 (Dalton, Nos. 286, 290, 301, 391, 691, 709, 760, 782, 865, and 878). <i>All very fine ; chiefly from Dalton cabinet</i>	10
0	17	0	13	Æ, Not local : A. 58 and 59, D. 520 and 521. <i>Very fine and very rare</i>	2
1	4	0	14	Æ, Highlander, A. 517, men under tree dancing, A. 523 ; marine boy, A. 532, D. 698, <i>very rare</i> ; Spaniard, A. 534, D. 700, <i>rare</i> ; Turk, A. 537, D. 703 ; Bridewell boy, A. 541, D. 708 ; ass, A. 553, D. 720 ; and blue-coat boy, A. 557, D. 724. <i>All very fine and uncommon</i>	8



		£	s.	d.
15	Æ, others, A. 582, D. 748; A. 589, D. 756; A. 597, D. 765, <i>very rare</i> ; A. 617, D. 785; A. 625, D. 802, <i>rare</i> ; A. 674, D. 862; A. 646, D. 825; A. 653, D. 842; A. 668, D. 855, <i>rare</i> . <i>All very fine and desirable</i> 9	0	16	0
16	Æ, Halfpennies, A. No. 665A, D. 790A; A. 697, D. 884, <i>very rare</i> ; another, Dalton 676, dated 1776, apparently unknown to Atkins; A. 135, not local, D. 835, <i>rare</i> . Others, A., Nos. 85, 107, 149, 150, and 151. <i>All very fine</i> 9	0	13	0
17	Æ, Not locals, Nos. A. 136, D. 836, <i>very rare proof</i> ; A. 86A and 87, <i>rare</i> ; also in brass, three men on a gallows, A. 129, D. 837, <i>very rare</i> . <i>All very fine</i> 4 * <i>Thomas Spence was arrested for High Treason, 29th May, 1794. He died 8th September, 1814.</i>	1	0	0
18	Æ, Warwickshire, Birmingham Half-crown, A. 1, D. 1; another in silver with SIXPENCE erased and counter-marked W., A. 1A, D. 2, <i>rare</i> . Æ, Kenilworth Castle Penny; and the pugilistic Johnson and Perrins pieces. They fought 22nd Oct., 1789. <i>Very fine</i> 5	1	0	0
19	Pewter, Greatheads (Dr. Parr, Rev. Williams of Wellesbourne, and the High Sheriff) meeting on Warwick racecourse, 1791, A. not local 20, D. 9, <i>very fine, and very rare</i> . <i>The token was sold at 20 Great Charles Street, Birmingham</i> 1	0	16	0
20	Æ, Birmingham, Eighteen pence, beehive with bees; and the Shilling, bust of Lord Nelson, A. Nos. 2 and 3, D. Nos. 3 and 4. <i>Very fine and rare</i>	1	6	0
21	Æ, Penny, end of three loggerheads, three men (Messrs. Parr, etc., as on No. 20) on a gallows, demon, etc., A. No. 25 not local, D. 11. <i>Very fine and very rare. From the Lloyd collection</i> 1	1	13	0
22	Æ, Birmingham, Penny, Warwickshire Yeomanry, edge ARMED TO PRESERVE, etc., A. No. 17A, D. 27A. <i>Fine and very rare, 24 impressions only struck</i> 1	1	2	0
23	Æ, Pennies, Welch's JUGANTUR LEX ET JUSTITIA, A. 16, D. 21; Wyon's obelisk, A. 20, D. 25; Birmingham poet (Freeth of the Jacobin Club, Bell Street, Birmingham); Kempson's lion in cave; and presentation of colours to Birmingham Associations, A. 6, D. 29. <i>All very fine, and the last rare; was published by J. S. Jordan, 1798</i> 5	1	12	0

£	s.	d.			
1	5	0	24	Æ, Penny, John Gregory Hancock's, <i>rev.</i> TO ENCOURAGE, etc., A. No. 19, D. 24. <i>Three dozen struck; very fine Hancock, senior was employed at Soho by Boulton, but of the subsequent career of the engraver of this piece nothing appears to be known.</i>	1
2	4	0	25	Æ, Barker's Penny, bust of female, DIVA BRITANNIÆ, A. 13, D. 19. <i>Very fine and very rare, 24 struck</i>	1
7	5	0	26	Æ, <b>Penny</b> , William Pitt, Earl of Chatham, <i>rev.</i> a beehive with bees, THE WORK OF JOHN GREGORY HANCOCK, AGED NINE YEARS, 1800, A. 12, D. 17. <i>Very fine. Six examples only struck</i>	1
1	9	0	27	Æ, Pennies, Jacobs, 1798, A. 14, D. 31; Demosthenes Society, A. 7, D. 35; Sedition, A. not local 35, D. 34; also a Union Mills (Birmingham Flour and Bread Company) pass, 1796, D. 37. <i>All except the third rare; all very fine. (The snake on A. 35 is intended for Dr. Priestley of Birmingham).</i>	4
2	0	0	28	Æ, Coventry, Pennies, Philemon Holland, <i>rev.</i> view of Free School, A. 22, D. 41, <i>very rare</i> ; S. Michael's Church, exterior and interior, A. 21A, D. 38A. <i>Very fine, and 36 only of the first struck</i>	2
3	3	0	29	Æ, <b>Penny</b> , Dr. Holland, eminent as a translator, and taught at the Free School, A.D. 1608-28, bust, etc.; <i>rev.</i> an open book, inscribed With one Sole Pen I wrote this Book, Made of a gray Goose Quill. A Pen it was when I it took, A Pen I leave it still, A. 24, D. 44. <i>Bronzed and very fine, 15 only struck. From the Lloyd and Dudman cabinets</i>	1
*.*Lots 13-28 principally from the Dalton and Bliss collections.					
0	19	0	30	Æ, medal of Dr. Priestley, by J. G. Hancock; <i>rev.</i> a die-sinker's bench, dies, tools, etc., 1783, D. 33, <i>very fine and rare</i> . Halfpenny Tokens, A. 30, D. 50, <i>brass proof</i> . Others, Æ, A. Nos. 26, 29, 31, 32, 33 <i>rare</i> , 34 <i>rare</i> , 38 and 40 (D. Nos. 46, 49, 51, 52, 53, 54, 59 and 62). <i>Very fine</i>	10
0	13	0	31	Æ, Halfpennies, A. 35, D. 55; A. 36, D. 56, <i>both very rare and very fine</i> ; A. 39D, D. 60C, <i>rare edge</i> ; A. 41, 46, 47, 61, 0, 82 (D 63, 70, 71A, 85, 120, and 123). <i>Very fine</i>	9

		£	s.	d.
32	Æ, Halfpenny, Barker's 1797 ; <i>obv.</i> LEGI REGI FIDELIS, shield of arms ; <i>rev.</i> ornamental cypher G.B., plain edge, A. 42A, D. 64A. <i>Extremely rare, and fine</i> 1	1	4	0
33	Æ, Another, varied, A. 44, arms with crest, an armed warrior ; <i>rev.</i> figure, in a sunk oval, of Justice, legend ends LIBRAT. 24 impressions only struck. Clarke's Halfpenny, Britannia crowning George III., A. 81, D. 122. <i>Also rare, 36 struck. Both very fine. Clarke was a chemist, etc.</i> 2	1	14	0
34	Æ, Halfpennies, Hallan's, A. 83, <i>fine</i> , 84, 85, 88, 90, and 91 (Dalton, Nos. 128, 131, 133, 134, 135, 137 and 139A). <i>Very fine, and all rare pieces, especially A. 90</i> 6	2	6	0
35	Æ, Halfpennies, SAMUEL GARBETT, one of the Birmingham lighting commisioners. 1789, D. 127, A. not local 100A, <i>very fine and very rare</i> ; SIR ORIGINAL, bewigged bust to right ; <i>rev.</i> THIS IS MY WORK, etc., in ten lines, D. 140, Davis, <i>Tokens of Warwickshire</i> , plate A. 3, <i>also very rare</i> 2	4	15	0
* * Lots 33-35 from the Dalton collection.				
36	Æ, Kempson's buildings : A. Nos. 94, 98, 101, 103, 104, 108, 111, 113, 116, 118, 120, 121, 124, 127, 129, 131, 134, 136, 138, 140, 144, 147, 149, 153, 155, 158, 160, and 162. <i>Very fine. From the Dalton and Bliss cabinets</i> 28	0	19	0
37	Æ, Halfpennies, Hickman's, A. 92, D. 144 ; Lutwyche's, A. 163 and 164 : Priestley, A. not local 137, D. 221, <i>very rare</i> ; Pye's A. 165, D. 223, <i>very rare</i> ; Skidmore's A. 166, D. 224, <i>scarce</i> . No. 164 <i>fine</i> , others <i>very fine</i> . Dalton and Bliss cabinets 6	1	12	0
38	Æ, Coventry Halfpennies, Nickson's, A. 233, D. 304, <i>seventy-two struck, fine</i> . John Nickson was born at Coventry, 1760, died at Leamington, 1830. Reynolds', A. 171, and the cross, 186, <i>scarce</i> ; Nuneaton, A. 241, D. 318, <i>rare</i> . <i>All fine</i> 4	1	1	0
39	Æ, Coventry buildings, engraved from Thomas Sharp's drawings. He resided at the corner of Hertford Street, and was a hatter ; see token in Lot 40. <i>A very fine series ; from Dalton and Bliss cabinets. They are Wyon's work, struck by Kempson</i> 19	2	10	0



£	s.	d.				
1	16	0	40	Æ, Sharp's Halfpenny, with the view of his shop and peeping Tom, <i>A.</i> 236, <i>D.</i> 312. <i>Very fine and desirable, and only some 48 struck</i>		1
2	0	0	41	Æ, Meriden Halfpenny, 1796, <i>A.</i> 238, <i>D.</i> 315, <i>very rare</i> ; Newton Halfpenny, <i>A.</i> 240, <i>D.</i> 317, <i>very rare, only some four dozen struck. Very fine</i>		2
2	0	0	42	Æ, Stratford-on-Avon, Halfpennies, <i>A.</i> Nos. 242A, 243, 244, 245, 246, 247 and 248 ( <i>D.</i> 320-326); Farthing, <i>A.</i> 338, <i>D.</i> 484. <i>A very fine series from the Dalton and Bliss cabinets. All scarce, some rare</i>		8
2	2	0	43	Æ, <b>Shakespeare</b> Halfpennies, <i>Atkins</i> not local 139; another, No. 141, with edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL; and Nos. 142 and 143 ( <i>D.</i> 327, 329, 330, and 331). <i>Second very rare, is from the Dudman cabinet</i>	•	4
1	12	0	44	Æ, Wilkinson's Token, issued 1788, at 3s. 6d.; <i>rev.</i> a sailing barge, <i>A.</i> 251, <i>D.</i> 337. <i>Very fine and rare</i>		1
0	15	0	45	Æ, Halfpennies, <i>A.</i> 250, 270, 289, 313B, 325A; Farthings of Birmingham, <i>A.</i> 331 <i>rare</i> , 332A, 334A <i>rare</i> , 335 <i>rare</i> , 336A, and 337 ( <i>D.</i> 336, 389, 432, 446B, 460A, and 475, 476A, 478A, 479, 481A and 482. <i>Chiefly very fine</i>		11
1	10	0	46	Æ, Gloucester Halfpennies, <i>A.</i> 38, 39, 40 <i>rare</i> , 42 two, 43, 44, 47 two; Hereford, <i>A.</i> 5; Bridgewater, <i>A.</i> 74; Warwick, <i>A.</i> 30 and 38; Cambridge Penny, <i>A.</i> 9, <i>rare, but poor</i> . Halfpennies of Kent, Bucks., Scotland, Middlesex, etc.; Irish Pennies; and a Blockhead's Farthing. <i>Many fine</i>		28
0	14	0	47	Æ, Essex Shilling, <i>A.</i> 1A, <i>D.</i> 1A, <i>bronzed and very fine, rare</i> ; Maidstone Halfpenny, Smyth's paper mill. <i>Fine and scarce</i>		2
*.*Lots 40-47 mostly from the Dalton and Bliss cabinets.						
2	4	0	48	Æ, Anglesey, Penny, 1787, <i>Atkins</i> No. 2, <i>Dalton</i> No. 2. <i>Very rare proof, by Milton</i>		1
1	10	0	49	Æ, Penny, <i>A.</i> 4, <i>D.</i> 5, by Hancock; another by same artist, <i>A.</i> No. 6, <i>D.</i> No. 9. <i>These pieces were struck for presentation, and are very rare. Very fine</i>		2



		£	s.	d.
50	Æ, Penny by Wilson, A. 8, D. 15, <i>proof</i> ; another, for circulation, by Hancock, A. 49, D. 76; Farthing, A. 252, D. 452. <i>All very fine, and the first and last rare</i> 3	0	18	0
51	Æ, <b>Penny</b> , proof pattern by Westwood, A. 12, D. 16. <i>Extremely rare, and very fine</i> 1	2	12	0
52	Æ, <b>Halfpenny</b> , 1787, Druid's head, A. 129, D. 266, pattern by Westwood. <i>Very fine proof, extra rare</i> . Another by same artist, A. 131, D. 268. <i>Equally fine, and very rare</i> 2	2	4	0
53	Æ, <b>Halfpenny</b> , A. 129, as in last lot, but edge inscription mis-struck; another, 1788, A. 133, D. 271, with HALFPENY. <i>Both very fine patterns by Westwood, and extra rare</i> 2	2	0	0
54	Æ, Halfpennies by Hancock, 1788, twenty-seven acorns, A. 134, D. 275; A. 143, D. 289; Nos. A. 153, 154 and 162; others, 1791, A. 209, D. 393 <i>proof</i> ; and A. 214A (D. Nos. 310, 303, 334, and 410A), <i>some scarce</i> (7). Farthings, A. 253, D. 453, <i>rare</i> ; another, A. 256, D. 456. <i>The last very rare. All very fine</i> 9	1	12	0
55	Æ, <b>Halfpenny</b> , 1789, pattern, A. 184, D. 354, reads on <i>rev.</i> HALFPENY. <i>Very fine and extra rare</i> 1	2	8	0
56	Æ, <b>Halfpenny</b> , 1790, Atkins 201, Dalton 350, Druid's hood worked with fine lines. <i>Very fine and extra rare</i> 1	1	2	0
57	Æ, Halfpenny, 1790, by Westwood, A. 204, D. 384, <i>very fine, and very rare</i> ; another, 1791, by Hancock, D. 391, <i>bronzed proof</i> ; Penny, 1791, A. 122, D. 255, <i>very fine, and so, rare</i> 3	1	0	0
58	Æ, Halfpenny, A. 221, D. 419, struck from the Penny die, <i>very fine and rare</i> ; others, Paris miners, 1791, A. 240B, D. 438B; and A. 248, D. 448; Farthing, 1793, A. 257, D. 457. <i>Halfpennies, very fine, the last fine and rare</i> 4	0	13	0
59	Æ, Pennies, 1787, by Hancock, D. 79, thick wreath; 1788, A. 80, D. 128, <i>proof</i> ; pattern, P.M.S., Druid's head with twenty-four acorns, A. 113, D. 168. <i>All very fine; the latter two rare</i> 3	0	14	0
60	Æ, <b>Pattern</b> Penny by Westwood, 1789, A. 116, D. 250, <i>bronzed proof, extremely rare</i> 1	2	0	0

£	s.	d.	
0	18	0	61 Æ, <b>Penny</b> , 1790, by Wilson, <i>A.</i> 118, <i>D.</i> 252, w on the truncation of the Druid's neck. Large letters on reverse. <i>An extremely rare, and very fine pattern</i> 1
			<i>*** All the above mentioned Anglesey tokens, are from the Dalton and Bliss collections.</i>
0	19	0	62 Æ, Christ's Hospital (London) : Sixpence, 1800 ; octagonal flan ; Penny, 1800 ; another of fine work, and with a flower, &c., above and below the dates. <i>A.</i> Nos. 2, 20, and 23 ; <i>D.</i> Nos. 2, 9 and 13. <i>Last a proof, second very fine ; all rare. Dalton and Bliss cabinets</i> 3
1	5	0	63 Æ, Penny, <i>obv.</i> Britannia seated ; <i>rev.</i> T.W.R., and 1797 on a label ; <i>A.</i> Middlesex, No. 98 ; <i>D.</i> 6. <i>Very fine and very rare. Lawrence and Dudman cabinets</i> 1
1	10	0	64 Æ, British Commercial Penny, bust of George III., <i>rev.</i> BRITANNIA 1797, Britannia seated by a cannon, <i>D.</i> 7. <i>Bronzed proof from the Chetwynd cabinet. Very fine and rare. Delaporte's Penny, S. Martin's Lane ; D. 14. Rare</i> 2
1	1	0	65 Æ, Hackney Penny, 1795, View of parish church, <i>A.</i> 12A, <i>D.</i> 17A. <i>Very fine and very rare. Dalton and Bliss collections</i> 1
1	16	0	66 Æ, Another, 1796, by Milton, <i>A.</i> 13, <i>D.</i> 24, <i>rev.</i> figure of time seated by a coin cabinet, &c., and with David Alves Rebello, on a tablet (Mr. Rebello died in Mare Street, 24/5/1796). <i>Bronzed proof, 28 only struck</i> 1
0	19	0	67 Æ, Dennis' Halfpenny : BAKERS HALFPENNY, 1795, <i>A.</i> 214 (The Act was passed House of Commons 6/3/1794). Pennies : Hall's, <i>A.</i> 26, 27A and 28 ; <i>D.</i> 25 and 26A and 27. Gorton's, a fender and fire-irons, <i>A.</i> 25, <i>D.</i> 16, <i>rare. Except 27a, very fine, and all, except the first, rare</i> 5
3	10	0	68 Æ, Pennies : James' lion couchant, <i>rev.</i> a vulture ; another, <i>rev.</i> a crown, <i>A.</i> 32 and 33, <i>D.</i> 31 and 32. <i>Very fine, and rare, especially the first. A. 32 from the Fewster and Dudman cabinets</i> 2
1	3	0	69 Æ, Pennies : Masonic 1795, <i>A.</i> 71, <i>D.</i> 33, <i>fair.</i> Young's S. Paul's, <i>rev.</i> Star and Garter ; also <i>A.</i> 97, <i>D.</i> 41, by Milton, CIVITAS LONDINI. MDCCXCVIII., Britannia seated opposite S. Paul's. <i>The last a bronzed proof and very rare</i> 3

		£	s.	d.
70	Pewter, Milton's Penny, <i>obv.</i> female figure seated, &c., <i>rev.</i> Pegasus and Bellerophon, &c. In the exergue MILTON. MEDALIST. &c., 1800 ; A. 73, D. 36. <i>A few impressions only, owing to failure of reverse die, were taken</i> 1	1	12	0
71	Æ, Pennies : Orchard's, ROBERT ORCHARD, &c., bust, 1803 below, <i>rev.</i> GROCER AND TEA DEALER, &c., A. 74, D. 38. Orchard was in business in Greek Street, Soho ; and at Sawbridgeworth, Herts. <i>Very fine and rare</i> 1	3	0	0
72	Æ, Kempson's London buildings, Pennies, A. 34 to 70, D. 42 to 80 inclusive numbers. <i>Both Nos. 54 and 55 show slight traces only of the die flaws. A very fine and desirable series ; from the Dalton and Bliss collections</i> 36	2	10	0
73	Æ, Pennies : London and Westminster, Bank of England, Sessions House, and the Tower of London, A. 112, 118 and 120 ; D. 81, 87 and 89. <i>Very fine and rare</i> 3	1	6	0
74	Æ, Others, Drury Lane Theatre, King's Theatre, and Trinity House, A. 113, 114, and 115 ; D. 82, 83 and 84. <i>Very fine, and rare, especially 115</i>	1	8	0
75	Æ, Pennies : Treasury, Westminster Abbey, Cripplegate, and Somerset House, A. Nos. 119, 122, 67 and 36 ; D. 88, 91, 58 and 44A. <i>Very fine and first two rare</i> 4	1	0	0
76	Æ, <b>Penny</b> : Westminster Abbey, with reverse Arms between palm and laurel branches, 1797 below, A. 121, D. 90. <i>Very fine and extremely rare</i> 1	1	4	0
77	Æ, Pennies : Lying-in Hospital, Lambeth Palace, and Albion Mill, A. 116, 117 and 123 ; D. 85, 86 and 92. <i>Very fine and rare</i> 3	2	0	0
	** Except lot 76, and others especially mentioned ; lots 48—77 are from the Dalton and Bliss collections.			
78	Æ, <b>Penny</b> , Horse and Foot Guards, Whitehall, A. 124, D. 93. <i>Impression shows fractured die. Fine as struck, and extremely rare</i> 1	1	12	0
79	Æ, S. Paul's School, Barbers' Hall, and Brewers' Hall, A. 125. 126 and 127 ; D. 94, 95 and 96. <i>Very fine and very scarce</i> 3	1	13	0



£	s.	d.		
2	12	6	80	Æ, Pennies : Cordwainers' Hall, Drapers' Hall, Dyers' Hall, and Fishmongers' Hall, <i>A.</i> 128-131, <i>D.</i> 97-100. <i>All very fine and very scarce, especially the last</i>
2	12	0	81	Æ, Pennies : Grocers' Hall, Haberdashers' Hall, Ironmongers' Hall, and Leadenhall, <i>A.</i> 132, 133, 134 and 135. <i>Very fine and very scarce, the last very rare</i> 4
2	10	0	82	Æ, Pennies : Leathersellers' Hall, Merchant Taylors' Hall, Sadlers' Hall, and Skinners' Hall, <i>A.</i> 136, 137, 138 and 139 ; <i>D.</i> 105-108. <i>Very fine and very scarce</i> 4
2	4	0	83	Æ, Others : Stationers' Hall, Late Surgeons' Hall, Tallow Chandlers' Hall, Vintners' Hall, <i>A.</i> 140-143, <i>D.</i> 109-112. <i>All very fine and very uncommon</i> 4
1	0	0	84	Æ, Penny, Wax Chandlers' Hall, <i>A.</i> 144, <i>D.</i> 113. <i>Very fine, and very rare</i> 1
1	10	0	85	Æ, Pennies : New Excise Office, <i>A.</i> 101, <i>D.</i> 128 ; Bishop of London's Seat, Fulham, <i>A.</i> 82, <i>D.</i> 153 ; S. Paul's School, <i>A.</i> 87, <i>D.</i> 158 ; Small-pox Hospital, <i>A.</i> 90, <i>D.</i> 161. <i>Very fine and very scarce</i> 4
1	12	0	86	Æ, Pennies : David Garrick's House, Westminster Hall <i>rare</i> , Part of Isleworth, and Silen House, <i>A.</i> 83, 5, 86, and 89 ; <i>D.</i> 154, 168, 157, and 160. <i>All very fine, and very scarce pieces</i> 4
2	0	0	87	Æ, Pennies : South Sea House, <i>A.</i> 91, <i>D.</i> 162 ; Goldsmiths' Hall, <i>A.</i> 102, <i>D.</i> 166 ; House of Lords, and House of Commons, <i>A.</i> 84 and 99, <i>D.</i> 155 and 173. <i>Very fine and very scarce ; the last very rare</i> 4
1	0	0	88	Æ, <b>Penny</b> : The Banquetting House, Whitehall, <i>A.</i> 6, <i>D.</i> 169. It was from the lower central window of this House, built by Inigo Jones, that Charles I. stepped on to the scaffold. <i>A very fine, very rare, and interesting token</i> 1
2	2	0	89	Æ, Pennies, Kew Palace, Lambeth Palace, Addington Place, and Lord Stormont's, Wandsworth ; <i>A.</i> Middlesex 19, 76 and 94, Surrey 3 ; <i>D.</i> Nos. 127, 139, 147 and 164. <i>Very fine. All very scarce ; especially Addington Place, which is very rare</i> 4



		£	s.	d.
90	Æ, Pennies : Godstone Tower, Guildford Tower, Dulwich College, and West Clandon Place, <i>A.</i> 1, 2, Surrey 81, and 94 Middlesex ; <i>D.</i> 137, 138, 152 and 165. <i>All very fine and very scarce</i>	2	12	0
				4
91	Æ, Cambridge Pennies : Queen's College Gate, Christ's College Gate, Emanuel College Chapel, Trinity College Gate, Chesterton ; <i>A.</i> Nos. 2, 3, 6, and 8, and Middlesex 8 ; <i>D.</i> 115, 116, 119 and 120 Middlesex. <i>All very fine and rare pieces</i>	2	16	0
				5
92	Æ, Chester Pennies : Chester Castle, East Gate ; and Barnard's Castle, Durham ; <i>A.</i> Nos. Cheshire 1 and 2, Durham 1 ; <i>D.</i> 121, 122 and 123. <i>Very fine, and rare</i>	2	12	0
				3
93	Æ, Yorkshire Pennies : Bowes Castle, Gisborough Abbey, Rivalx Abbey ; <i>A.</i> 2, 4 and Middlesex 88 ; <i>D.</i> 142, 144 and 159. <i>Very fine, all very scarce</i>	3	15	0
				3
94	Æ, Pennies : Cowes Castle, Isle of Wight, <i>A.</i> Middlesex 79 <i>very rare, D.</i> 150 ; Battle Abbey, Sussex, <i>A.</i> 1, <i>D.</i> 141, <i>also very rare. Both very fine</i>	2	0	0
				2
95	Æ, Pennies : Norwich Castle, <i>A.</i> 3, <i>D.</i> 130 ; Bungay Tower, Suffolk, <i>A.</i> 4, <i>D.</i> 136 ; Kendal Castle, <i>A.</i> 3, <i>D.</i> 142. <i>All very fine and rare</i>	1	18	0
				3
96	Æ, Pennies : Fort George, Inverness, <i>A.</i> Middlesex 85, <i>D.</i> 156 ; Sherborne Castle, Oxfordshire, <i>A.</i> 1, <i>D.</i> 132. <i>Both very fine and rare</i>	1	7	0
				2
97	Æ, Pennies : Dudmaston, Shropshire, <i>A.</i> 1, <i>D.</i> 133 ; Ludlow Castle, Salop, <i>A.</i> 2, <i>D.</i> 134 ; Glastonbury Abbey, Somerset, <i>A.</i> 20, <i>D.</i> 135. <i>All very fine and rare pieces. No. 134 from the Lawrence collection</i>	2	12	0
				3
98	Æ, Penny size, miscellaneous, Middlesex, <i>obv.</i> a swan, <i>rev.</i> shield with arms of the county, 1797, <i>A.</i> No. 10, <i>D.</i> 174. <i>Very fine and very rare. From the Dudman cabinet</i>	1	12	0
	<i>*** With exceptions noted, lots 78—98 are from the Dalton and Bliss collections.</i>			1
99	Æ, Bust of William III., 1688, <i>rev.</i> REVOLUTION PENNY, a lion rampant, &c., <i>proof, A.</i> not local 14 ; <i>D.</i> 199 Middlesex. <i>Pewter, Bust of George III., rev.</i> crown within the Garter, <i>A.</i> not local 9, <i>D.</i> 187. <i>Both rare ; the first very fine, second somewhat corroded</i>	0	15	0
				2

£	s.	d.				
0	15	0	100	Æ,	Pattern by Droz, struck at Soho, Birmingham; <i>obv.</i> head of the George III.; <i>rev.</i> a tripod altar, the centie leg is in front, <i>A.</i> not local No. 2, <i>D.</i> 179, Middlesex. <i>Very fine and rare</i>	1
1	0	0	101		" Tokens " struck to commemorate the recovery of Geo. III. from insanity, 1789; visit to St. Paul's, <i>A.</i> Middlesex 103 <i>brass</i> , 105 <i>pewter</i> ; <i>D.</i> 177, 176. <i>A.</i> not local 11, <i>D.</i> 185; also Revolution centenary of William III., <i>pewter</i> , <i>A.</i> not local, <i>rare</i> ; France, <i>A.</i> 19. Slave, <i>D.</i> 235; and <i>A.</i> 16, <i>D.</i> 201. <i>Very fine</i>	7
6	6	0	102	Æ,	Pennies, Middlesex, Thanksgiving at S. Paul's, 1797, <i>A.</i> 106, <i>D.</i> 192; <i>A.</i> 108, <i>D.</i> 195; and <i>A.</i> 109, <i>D.</i> 197. <i>Pewter</i> , W. Pitt, <i>A.</i> not local 30 and 31; Sheridan 36; Thurlow 39 and 40; Fox 145 and 146, <i>both rare</i> ; also Thomas Hardy, <i>D.</i> Middlesex 206, view of the Tower of London, <i>rare</i> ; Thomas Paine, <i>A.</i> not local 27, <i>D.</i> Middlesex 208, <i>rare</i> . <i>All fine</i>	12
5	5	0	103	Æ,	London Corresponding Society, <i>obv.</i> a cock crowing, etc.; <i>rev.</i> the King versus Eaton and names of jury, 1794, <i>D.</i> Middlesex 203, <i>rare</i> ; another, <i>D.</i> 204, of Thomas Hardy; others, John Howard, <i>Atkins</i> not local 21; Rev. Romaine, 33 and 34; Doctor Willis 44; and the Monopoliser, 41. <i>All fine pieces</i>	7
1	5	0	104	Æ,	Middlesex, FREEDOM WITH INNOCENCE, a stag, <i>A.</i> 111, <i>D.</i> 230, <i>rare</i> ; Fox, and Admiral Gardner, Nos. <i>A.</i> 147, 149, and <i>D.</i> 223, 226; PURIM, 1796, <i>A.</i> not local 18A. <i>Very fine</i>	4
1	10	0	105	Æ,	Essex Shilling, <i>A.</i> and <i>D.</i> 1, <i>rare</i> ; Basingstoke Canal Shilling, <i>A.</i> and <i>D.</i> 1; <i>pewter</i> , Earl Howe, <i>A.</i> not local 22, <i>D.</i> 6; Charleville 13d. piece, <i>A.</i> and <i>D.</i> 1, <i>proof</i> ; and a Perth Halfpenny, <i>rev.</i> a water mill. <i>Very fine</i>	5
2	16	0	106	Æ,	Penny, Lord Nelson, <i>rev.</i> In memory of the action off the Nile, etc., 1798, <i>A.</i> not local, <i>D.</i> Hants. 8. <i>Very fine, and very scarce</i> . <i>Norman cabinet</i>	1
2	14	0	107	Æ,	Gosport Penny, the British Standard and drum, etc., <i>A.</i> and <i>D.</i> No. 2; another similar obverse, <i>rev.</i> FRENCH FOLLY, &c., a large raft, <i>A.</i> and <i>D.</i> 3. <i>Very fine, and very rare</i>	2

		£	s.	d.
108	Æ, Penny, Netley Abbey, <i>obv.</i> view of the Abbey, <i>A.</i> and <i>D.</i> 4. <i>Very fine and very rare. Dudman cabinet</i> 1	1	10	0
109	Æ, Surrey, Pennies, Sir George Cook, Mayor of Garrat ; another with <i>rev.</i> FRENCH LIBERTY, a man gnawing a bone, <i>A.</i> Nos. 4 and 5, <i>D.</i> 1 and 2. <i>Both very fine, and</i> <i>rare, especially the latter. No. 1 from the Dudman collection</i> 2	2	16	0
110	Æ, Hampshire Naval Halfpennies, Admirals Howe and Jervis, <i>A.</i> Nos. 10, 11, 13, 14, 15A, 20 <i>very rare</i> , 39, 43 not locals, 112B, 113, 117A, 121 <i>rare</i> ; and <i>Dalton</i> 27 <i>rare. Mostly very fine ; an interesting lot</i> 13	0	15	0
111	Æ, Naval Halfpennies, not local, <i>A.</i> Nos. 122 <i>rare</i> and 148, Middlesex 151, 567, and 670 ; Hants. 122, <i>D.</i> Nos. 67 Hants ; Middlesex 1048, 277, 733 and 783. Far- things, <i>A.</i> not local 204, 206, 207, 208, 210, 211, 215 and 217 ; <i>D.</i> Hants. 98, 100, 101, 102, 104, 106, 110 and 112. <i>Except the first very fine, the Farthings, chiefly rare</i> 13	0	15	0
112	Æ, Pennies, Hereford, struck to commemorate the return of R. Biddulph to Parliament, 1796 ; <i>obv.</i> a bull breaking his chains, <i>A.</i> Nos. 1, 2, 3 and 4, <i>D.</i> 1, 2, 3 and 4. <i>Very fine</i> <i>and rare, especially the first</i> 4	1	2	0
113	Æ, Worcester Penny, by Jacobs, <i>obv.</i> dove standing upon a lyre, etc. ; <i>rev.</i> M. S. within an ornamental circle ; another of Evesham, <i>obv.</i> view of the Abbot's tower, and Evesham church ; <i>rev.</i> T. T. in cypher (Thomas Thompson, M.P. for Evesham, 1790-1802), dies by Jacobs, <i>A.</i> Nos. 1 and 6, <i>D.</i> 1 and 6. <i>Very fine and</i> <i>rare ; and of the latter only 57 impressions in Æ</i> 2	1	8	0
114	Æ, Dudley Pennies, part of Dudley Priory, Dudley Priory, chapel in Dudley Castle, and the Tower in Dudley Castle ; <i>revs.</i> E. DAVIES, etc., with his initials between sprigs of laurel. The issuer lived at the corner of King Street and Hall Street. He died 1799, aged 45. <i>A very</i> <i>fine set, A. and D., Nos. 2, 3, 4 and 5, and rare</i> 4	1	18	0
115	Æ, Cambridge, Pennies, King's College Chapel, <i>A.</i> 4, <i>D.</i> 7 ; Newmarket, <i>obv.</i> two horses, with jockeys, on the race- course, which was laid out in the reign of James I., <i>A.</i> 9, <i>D.</i> 11. <i>Both very fine and rare</i> 2	1	12	0



£	s.	d.		
1	6	0	116	Æ, Hobson's Penny, <i>A.</i> 7, <i>D.</i> 9, by Hancock, <i>obv.</i> equestrian figure ; <i>rev.</i> a conduit. <i>From Dudman cabinet ; very fine and rare.</i> Hobson was a carrier, and livery stable-keeper. He compelled hirers to take the horse whose turn it was for work, and no other. Hence the proverb, "Hobson's choice "
				1
1	12	0	117	Æ, Norfolk Pennies, etc., Wroxham Threepence, 1797, issued by the Rev. D. Collyer, owner of the marle pits ; Lynn, A. COOK. CORN-FACTOR. NORFOLK ; Norwich, a soldier under arms, etc., <i>A.</i> Nos. 1, 2 and 4 ; <i>D.</i> 1, 2 and 3. <i>Very fine, second and third rare</i>
				3
1	14	0	118	Æ, Staffordshire Pennies, Lichfield, Richard Greene's, <i>rev.</i> west porch of the Cathedral (his wife died August, 1793). <i>Very fine piece by John Gregory Hancock. Very rare, A. 1, D. 2</i>
				1
1	10	0	119	Æ, Tamworth, <i>obv.</i> the castle, <i>rev.</i> Town Hall, <i>A.</i> 6, <i>D.</i> 9, <i>very fine, 48 only struck ;</i> Stafford, <i>A.</i> 4, <i>D.</i> 4, <i>fine</i>
				2
0	15	0	120	Æ, Suffolk Pennies, Bungay, <i>A.</i> 1, 2, and 3, <i>D.</i> same nos.; Bury <i>A.</i> 5, <i>D.</i> 4 ; Hoxne, <i>A.</i> 7A, <i>D.</i> 6A ; Woodbridge, <i>A.</i> 14, <i>D.</i> 15. (R. Loder died June, 1811. Thomas Sekforde was a surveyor of the Court of Wards to Elizabeth ; he died January, 1588, ætatis 72). <i>All fine and interesting</i>
				6
2	0	0	121	Æ, Ipswich Pennies, issued by James Conder, who died 22/8 1823, aged 61, Cardinal Wolsey, <i>A.</i> Nos. 9, 10, 11, 12, and 13 ; <i>D.</i> 10, 11, 12, 13 and 14. <i>A very fine and rare series</i>
				5
				**Lots 99-121, except those noted, are from the Bliss and Dalton collections.
1	0	0	122	Æ, Macclesfield Penny, bust of Charles Roe, <i>A.</i> and <i>D.</i> 3. <i>Bronzed, very fine and rare</i>
				1
0	16	0	123	Æ, Pennies, Halsall, Lancs., NEC. PLACIDER, etc., shield of arms with supporters, etc.; Lancaster, <i>obv.</i> view of Lancaster Castle, <i>A.</i> and <i>D.</i> Nos. 1 and 2. The last gilded. <i>Very fine and very rare pieces</i>
				2
1	16	0	124	Æ, Nottinghamshire, Newstead Penny, <i>obv.</i> remains of Newstead Abbey, <i>A.</i> No. 1, <i>D.</i> 5, <i>very fine, and very rare proof.</i> Davison and Hawksley's Shilling and Sixpence, 1791 ( <i>D.</i> 3 and 4), issued at the Arnold Worsted Mills, Nottingham, which were destroyed by fire in January, 1791. <i>Good condition, and rare</i>
				3



		£	s.	d.
125	Æ, Sunderland Penny, <i>obv.</i> the bridge, <i>rev.</i> ships, SUNDERLAND. 1797, <i>A.</i> and <i>D.</i> No. 2; another, struck over a former token, <i>rev.</i> IRON-BRIDGE, etc., 1796, <i>bronzed proof</i> <i>A.</i> and <i>D.</i> No. 3. <i>First rare, second very rare. Very fine specimens from the Dudman cabinet</i> 2	1	18	0
126	Æ, Pennies, Kendal, <i>A.</i> and <i>D.</i> No. 2, <i>fine</i> ; Fountains Abbey, Yorks., <i>A.</i> 3, <i>D.</i> 2, <i>bronzed proof</i> ; George Washington, <i>A.</i> not local 42, <i>D.</i> Middlesex 243. <i>Second very rare, last scarce, both very fine</i> 3	1	6	0
127	Æ, <b>Bolton Castle</b> , Yorks, Penny, <i>obv.</i> view of ruins; <i>rev.</i> an urn between scythes, etc., TIME DESTROYS ALL THINGS, 1797, edge plain, not struck in a collar, <i>A.</i> No. 1, <i>D.</i> 1A. <i>Very fine and extremely rare. Dudman cabinet</i> 1	4	0	0
128	Æ, Malton Penny, bust of Edmund Burke, M.P., <i>rev.</i> Fame flying, BRITISH ORATOR. DIED JULY 9, 1797, etc. (He was interred in the nave of the parish church, Beaconsfield). <i>A.</i> 5, <i>D.</i> 3. <i>Bronzed, very fine, but slightly tarnished. Very rare, and ex the Tatton cabinet</i> 1	1	10	0
129	AR, Scotland, Dundee Shillings, Broughty Castle, and the antient Cross, <i>A.</i> 1 and 2, <i>D.</i> 1 and 4; <i>Davis, 19th Century Tokens, p. 206.</i> Issued by James Wright, who was a celebrated collector and wrote the preface for Conder's book. <i>Very fine and very rare</i> 2	2	15	0
130	Æ, Pennies, Town House, and Admiral Duncan, <i>A.</i> 3 and 4, <i>D.</i> 5 and 6. <i>Very fine, the first very scarce, second very rare</i> 2	1	14	0
131	Æ, Inverary, Argyleshire, Penny, view of the castle, <i>rev.</i> T.G. between palm branches. <i>Very fine, A. and D., No. 2. Very rare</i> 1	1	2	0
132	Æ, Kirkcaldy, Fife, Penny, <i>obv.</i> bust of Adam Smith; <i>rev.</i> a wharf with merchandise, etc., <i>A.</i> and <i>D.</i> 1. <i>Bronzed, very fine and very rare</i> 1	1	2	0
133	Æ, Kinrosshire, Loch Leven Penny, view of the castle ruins, where Mary Stuart was imprisoned, <i>rev.</i> ANTIENT SCOTTISH WASHING, girl treading linen in a tub, <i>A.</i> and <i>D.</i> No. 1. <i>Very fine and very rare</i> 1	1	7	0

£	s.	d.		
1	6	0	134	Æ, Paisley Penny, <i>obv.</i> ABBEY-CHURCH, exterior of a church and ruins ; <i>rev.</i> interior of a church. <i>Bronzed, very fine, and very rare. Shorthouse cabinet</i> 1
1	10	0	135	Æ, Halfpennies, Aberdeen, <i>obv.</i> an ancient fortress ; <i>rev.</i> I. B. etc., 1797, <i>A.</i> and <i>D.</i> No. 1, <i>very fine and very rare</i> ; Brechin, <i>obv.</i> church with towers, CHURCH below ; another, with PAYABLE, etc., on obverse, <i>A.</i> No. 5, <i>D.</i> 7 and 9. <i>Both fine, the latter rare, has the ground below the mill extended to the edge</i> 3
1	0	0	136	Æ, Dundee, <i>obv.</i> an ancient tower ; <i>rev.</i> view of a harbour, etc., <i>A.</i> 7, <i>D.</i> 10 ; another from the lapped die, <i>D.</i> 11 ; Croom's shield of arms, <i>A.</i> 9, <i>D.</i> 13 ; Infirmary, <i>A.</i> 12, <i>D.</i> 16 ; glass factory, <i>A.</i> 14, <i>D.</i> 17 ; Dudhope Castle, <i>A.</i> 15, <i>D.</i> 18 ; S. Andrew's Church, <i>A.</i> 16, <i>D.</i> 21. <i>Very fine, some bronzed</i> 7
1	7	0	137	Æ, Forfar with view of the town, the T of WRIGHT below right door-jamb, <i>D.</i> 25, <i>very scarce</i> ; Montrose, <i>A.</i> 20, <i>D.</i> 28 ; another, view of lunatic asylum, with M nearly over first chimney, <i>D.</i> 33, <i>scarce</i> ; Ayrshire, bust in armour, GULLIELMUS VALLUS, <i>A.</i> 1, <i>D.</i> 3 ; another, <i>obv.</i> bust of the Prince of Wales, <i>A.</i> 2, <i>D.</i> 5 ; another, Adam Smith, <i>rev.</i> mourning female seated, <i>A.</i> 3, <i>D.</i> 7. The three last are by Milton, at the cost of Col. Fullerton, a friend of George IV., and are <i>rare. Very fine</i> 6
4	15	0	138	Æ, Ayrshire, <i>A.</i> 4, <i>D.</i> 8, <i>obv.</i> GEORGIVS. P.S.S.C.D. 1799, bare-headed bust of the Prince ; <i>rev.</i> HYGEIA, etc., female placing herbs into a still. <i>Bronzed proof with metal case, but not of 18th century striking. From the Dudman cabinet</i> 1
0	10	0	139	Æ, Fifeshire, Burnt Island, 1797 ; Inverness, <i>A.</i> 1A and 2 ; Kirkcudbright, <i>A.</i> and <i>D.</i> 1, <i>fine</i> ; Glasgow, <i>A.</i> and <i>D.</i> 2 ; also <i>A.</i> and <i>D.</i> , Nos. 6A and 7A, <i>D.</i> 8A with rounded edge ; and <i>A.</i> and <i>D.</i> 9 ; Lothian <i>A.</i> 1, and <i>D.</i> 1 and 3, with <i>A.</i> 5 and <i>D.</i> 7. <i>Some bronzed, some scarce varieties. Fine</i> 12
1	0	0	140	Æ, <b>Edinburgh</b> , Anderson & Co's, <i>obv.</i> view of New University ; <i>rev.</i> a gardener with spade and shrub, bronzed proof with TERRA instead of TERRÆ in reverse legend, <i>D.</i> 8. <i>Very fine, and extremely rare</i> 1

		£	s.	d.
141	Æ, Archibald's A. 6, D. 9, <i>rare</i> ; A. 9, D. 12, <i>rare</i> ; Campbell's, A. Nos. 10, 12 <i>rare</i> , 13, D. Nos. 13, 16 and 18; Harrison's, A. 14, D. 19 <i>rare</i> , and 15, 20; Hutchison's, A. 16, D. 23; others, A. 41 and 42, D. 50, 51. <i>Fine, and interesting Tokens of old Edinburgh</i> 10	0	12	0
142	Æ, Register Office, A. 43, D. 52, <i>bronzed proof, about 100 struck. Brass, Sanderson's eagle and snakes, A. 45, D. 54, extremely rare. Both very fine</i> 2	1	1	0
143	Brass, Wright's, <i>obv.</i> a ram; <i>rev.</i> inscription, A. 48, D. 57. <i>Fine and extremely rare</i> 1	0	10	0
144	Æ, Halfpennies, Leith, A. 49, 50, 51, and 52, D. 59, 58, 60 and 61; Perth, A. 1 and 3, D. 1 and 3, <i>both very fine and rare</i> ; others, A. 7 and 8, D. 9 and 10; Farthings, Dundee, A. 24 and 25, D. 39 and 14; Edinburgh, A. 53, D. 62; Perth, A. 9, D. 11. <i>Mostly very fine</i> 12	0	10	0
145	Æ, Perth, <i>obv.</i> view of S. John's Church; <i>rev.</i> a water mill and trees, A. 4, D. 4. <i>Rare proof and very fine. Purchased privately</i> 1	1	0	0
146	Æ, Somerset, Bath Pennies, Abbey and Guildhall, Lambe & Son's, 1794; and Botanic Garden, <i>fine, and second rare</i> ; Halfpennies, SOMERSET YEOMANRY., A. 21, D. 24 <i>rare</i> ; others, A. Nos. 22, 23, 24, 27 <i>rare</i> , 30, and not local 109D, <i>both scarce</i> , 31, 32 and 33 <i>rare</i> ; D. Nos. 26, 27, 28, 32, 35, 36D, 39, 40, and 41. <i>Chiefly very fine</i> 13	1	3	0
147	Æ, Halfpennies, A. 34 <i>rare</i> , 35 <i>very rare</i> , 37 <i>scarce</i> , 40F <i>brass</i> , 43, 52, 53, 54 and 55A; D. 42, 43, 45, 50G, 53, 63, 64, 65, 66A. <i>Fine</i> 9	1	11	0
148	Æ, Bath Buildings Halfpennies, A. Nos. 58, 61, 62, 63, 64, 65, 67 <i>rare</i> , 68, 69 <i>very rare</i> , 71, 72, 73 <i>very rare</i> ; D. Nos. 69, 72, 73, 74, 75, 76, 78, 79, 80, 82, 83 and 84 <i>very fine</i> 12	2	4	0
149	Æ, Halfpennies, Bridgewater, <i>in gilded brass</i> , A. 74, D. 86; others, A. 75; Bristol, 77, 78, 79, 80 <i>very rare</i> , 81 <i>rare</i> , 85 <i>rare</i> , 87 and 89 <i>very rare</i> ; Crewkerne 92, D. Nos. 87, 89, 90, 91, 92, 93, 98, 100, 102 and 105. <i>Chiefly very fine</i> 11	1	18	0



£	s.	d.			
1	0	0	150	Æ, Others, <i>A.</i> 93, DUNKIKRE, <i>rare proof</i> ; Yeovil, 96 <i>fine</i> ; Farthings, 97, 98A, 100 <i>rare</i> , 101 and 102; <i>D.</i> 107, 110, 111, 112A, 113, 114, 115, and 116. <i>Very fine</i>	8
*.*Lots 122-150, unless otherwise stated, are from the Dalton and Bliss collections.					
1	16	0	151	Sharp's <i>Catalogue of the Collection of Tokens formed by Sir George Chetwynd, 1834. Lady Chetwynd's own copy, many cuts inserted</i> ; <i>rare</i>	1
1	11	0	152	Conder's <i>Arrangement of Provincial Coins, Tokens and Medalets, 1799. Copious notes and additions. Sir G. Chetwynd's own copy</i>	1
1	0	0	153	<i>The Virtuoso's and Coin Collector's Guide, 1797</i> , complete set of 8 vols. bound in one. <i>Rare</i>	1
0	16	0	154	Spence's <i>Coin Collector's Companion</i> (List of his issues), 1795, <i>rare</i> ; Waters, A. W., <i>Trial of Thomas Spence, with his Life, plates of Tokens; Notes on the Tokens of Middlesex, plates. Two latter private prints</i>	3
3	5	0	155	Waters, A. W., <i>Provincial Copper Tokens of 1787-1801</i> , twenty-three copies only printed, this being No. 9, <i>numerous plates</i> ; <i>Token Coinage of South London</i> , issued in the 18th and 19th centuries, <i>plates</i>	2
1	1	0	156	Pye, Charles, <i>Copper Coins and Tokens</i> , issued between 1787-1796, large paper, formerly Sir George Chetwynd's, purchased from William Till, <i>numerous plates, and rare</i>	1
0	11	0	157	Atkins, James, <i>Tradesmen's Tokens of the Eighteenth Century, 1892, copious notes—(?) in the handwriting of the late John Dudman—of rarities, values, etc.</i>	1
1	5	0	157A	Parcel of trays which contained the above-mentioned tokens	

### THE PROPERTY OF A GENTLEMAN.

2	0	0	158	AR, Nineteenth century Provincial Shillings of Birmingham, 1811 and 1812, Bradford, Doncaster, Liverpool, Leeds, varieties, Manchester, Newark, Scarborough, Sheffield, Stafford, &c. (18); Sixpences, various towns (6). <i>Good state</i>	24
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		£	s.	d.
159	Æ, Stafford Pennies, 1801, Set of <i>Davis</i> Nos. 96, 97 and 98 ; Hereford, <i>Atkins</i> 2 ; Bath, and Tavistock Pennies, 1811, &c. <i>All very fine and chiefly scarce pieces</i>	0	18	0
160	Æ, Pennies : Ipswich, <i>A.</i> 9 and 10, <i>bronzed proof</i> ; Bury ; Bath two ; Dundee, <i>A.</i> 3. ; Gloucester, and Worcester. <i>All fine, the Ipswich very fine and scarce</i>	1	7	0
161	Æ, Halfpennies, Scotland, Edinburgh, <i>A.</i> 10A and 11B ; Glasgow 2 ; Inverness ; Forfar, <i>A.</i> 17, 18 ; Dundee 7, 8 and 16 ; and the Wallace Halfpenny, 1797. <i>All very fine some proofs, some very scarce</i>	0	15	0
162	Æ, Others, including Gatehouse No. 1 ; Burnt Island ; Inverness, &c. (4) ; Beccles, Bury, Bungay, Blything, and two coaching. <i>All fine, some proofs</i>	0	16	0
163	Æ, Middlesex, Allens, <i>A.</i> 167 ; George and blue Boar 237 ; Orchard's 286, <i>proof</i> ; Pidcock's 301A, and 301B ; Spence's 517, 523 <i>proof</i> ; and No. 664. <i>All very fine, some uncommon</i>	1	8	0
164	Æ, Halfpennies, Beccles, varied edges (2) ; Stort navigation, Herts ; Newent, Glos. (2) ; Hereford ; Plymouth ; Coalbrookdale ; Bissett's, Birmingham ; Dublin, <i>A.</i> 107 and 120 ; Slough 21 ; and a Basingstoke Canal Shilling. <i>All very fine, some proofs, some scarce</i>	1	3	0
165	Æ, Various Penny and Halfpenny Tokens of London and Provinces ; regal coins ; French pattern pieces, &c. <i>Chiefly very fine, some not common</i>	1	0	0
166	Æ, Bath Tokens, Four Shillings issued 1811 by Whitchurch & Co., <i>Davis 19th Century Tokens</i> , No. 9, and No. 10 ; Two Shillings by Culverhouse & Co., <i>Davis</i> 15. <i>Second fine, others very fine. Scarce</i>	2	0	0
167	Æ, Seventeenth century Town pieces issued by the municipal authorities of Andover, Axminster, Bath, Bridgewater, Bristol, Boston, Brewton, Cirencester, Cork, Coventry, Gloucester, Langport, Lyme Regis, Marlborough, Oxford, Yeovil, and other towns ; and of several dates	2	4	0

£	s.	d.		
2	10	0	168	Æ, Seventeenth century Tradesmen's Tokens, Williamson's Boyne Nos. ; Bedford 62 ; Cambridge 25, 33, 49, 52 and 71 ; Hants 168, varied NICH. BELBIN. HABERDASHER., a hat, &c., and 29 ; Hertford 7, 10 and 32 ; Lincolnshire 204 ; Norfolk 187 ; Northampton 115 ; Oxford 55, 61 <i>holed</i> , 102, 110, 136 and 168 two ; Warwick 4 ; Worcester 54, 65, 67, 91, 140, 142, 159, 160, 161 <i>brass</i> , and 170 ; London 60 ; Surrey 80 and 182 ; uncertain 1 34
2	8	0	169	Æ, Others of Cornwall 71 ; Devonshire 12, 52, 213, 312, 322 and WILL. FVRNEAVX. IN. NEWTON BVSHELL, <i>unpublished</i> ; Wiltshire 121, 190, 208, 218, 222 two, and 241 ; Dorset 117 and 167 ; Somerset 55, 72, 137 two, 124, 311, and 331 ; Gloucester 46, 47, 50, 61, 70 variety THO., 72, 83, 95, 106, 116, 125, 155, 178, 200, 219, 226, and JAMES BRIDGMAN OF MICHELDEN, <i>unpublished</i> 40
0	11	0	170	Golding, Charles, Suffolk Regal Coins, leaden, 17th, 18th, and 19th centuries Tokens, mints, moneyers, &c. ; <i>plates, private print</i> 1868, <i>scarce</i> . Boyne, W., 17th Century Tokens, first edition, <i>extra plates of Suffolk Tokens</i> 2

A COLLECTION OF  
FINE EIGHTEENTH CENTURY TOKENS,  
many of which are rare varieties.

*The references quoted are from Dalton and Hamer's new illustrated work, " The Provincial Token Coinage of the 18th Century."*

1	18	0	171	Bedfordshire Halfpenny, 3c ; Bucks Halfpennies, 3 <i>scarce</i> , 7, 20, 23 <i>scarce</i> , 24 <i>scarce</i> , 27 <i>scarce</i> ; Cambridge Pennies, 7, 9 <i>rare</i> ; Halfpence, 12, 12A, 13 (2), 14B, 15A, 19A <i>rare</i> ; and Farthing 36. <i>Mostly fine</i> 17
1	4	0	172	Cheshire Penny by Charles Roe, 3 <i>rare</i> , and Beeston Halfpenny, 4, <i>also rare</i> . <i>Both very fine</i> 2
0	16	0	173	Cheshire Halfpennies, 5, 5A, 7 (2), 10, 11, 12, 13 (2), 16, 20, 25, 26, 28, 35, 41, 45, 57, 61C, 62, 72B, 72C, 76, 76B, 78, 79, 80, 81 ; Farthings, 82 <i>rare</i> , and 83. <i>Some fine and scarce</i> 30



		£	s.	d.
174	Cumberland Halfpenny, 1 <i>scarce</i> ; Cornwall Halfpennies, 2, 3 <i>scarce</i> , 4 <i>scarce</i> ; Derbyshire Halfpenny, 3 <i>scarce</i> ; Devonshire Halfpennies, 2, 6, 7 <i>scarce</i> , 8; and Farthings, 9 <i>scarce</i> , 10 <i>scarce</i> ; also Durham Halfpenny, 9B <i>rare</i> . <i>Several very fine</i>	1	0	0
175	Dorsethire Halfpennies, 3 <i>rare</i> , 6, 6A, 7, 9 <i>rare</i> , and Farthings, 10 (3), 11, 11A <i>scarce</i> , 12; also Durham Halfpennies, 4 (2); Essex Halfpennies, 4 (3), 5, 7, 8A, 10, 35, 36, 39 <i>rare</i> ; and Farthing, 42 <i>rare</i> . <i>Several very fine</i>	1	12	0
176	Gloucestershire Pennies, 2, 3, 5, 6, 8, 10, 11; Halfpennies, 22, 59, 60, 64, 65; and Farthings, 74 (2). <i>The Pennies are all fine and scarce</i>	0	15	0
177	Hampshire Shilling, 1; Penny, 6 <i>pewter</i> ; Halfpennies, 9, 11, 11E, 13, 16, 18, 19, 20, 20A, 20E, 21, 23, 29B, 29C (2), 30, 30A, 41, 42, 46, 48, 48A, 54 (2), 55 (2), 57A, 57B, 58, 61 (2), 67 (2), 68, 70 <i>scarce</i> , 72 (2) <i>scarce</i> , 75, 79, 79A <i>scarce</i> , 80 (2) <i>scarce</i> , 89, 90 (2), 94 (2); Farthings, 101, 102 (2), and 104. <i>Many very fine</i>	0	16	0
178	Herefordshire Pennies, 1 <i>scarce</i> , 2 <i>scarce</i> , 4 <i>scarce</i> ; Halfpennies, 5 (2); Hertfordshire Halfpenny, 4; Kent Halfpennies, 4 <i>scarce</i> , 5 (2), 6, 7, 8 (3), 13, 13A, 15 (2), 16, 16A <i>scarce</i> (3), 20 (2), 29 <i>rare</i> , 30, 34, 35, 35A, 36, 38 (2), 39, 42. <i>Some very fine</i>	1	2	0
179	Lancashire Pennies, 1 (2), 2 <i>rare</i> ; Halfpennies, 9, 14, 18 <i>scarce</i> , 22, 25, 29, 29C <i>scarce</i> , 29D, 30, 31A, 41, 43 (2), 44A, 46, 51, 54, 57, 58 (2), 59 <i>scarce</i> , 61 <i>scarce</i> , 65 <i>scarce</i> , 76, 88, 89, 96, 107B, 108, 108D, 114, 115, 118, 127, 127A, 129 (2), 131 (3), 133 (2), 135E (2), 140, 141 <i>scarce</i> , 143 and 150 (2). <i>Several very fine</i>	0	11	0
180	Lincolnshire Halfpennies, 3, 3B <i>rare</i> (2), 4 <i>scarce</i> , 5 (2), 6 (3), 8, 8A (3); Middlesex Pennies, 9 <i>scarce</i> , 11 <i>scarce</i> , 12 <i>scarce</i> , 13 (2) <i>scarce</i> , 25, 26, 33, 39 (3), and 41 <i>rare</i> . <i>Some very fine</i>	1	16	0
181	Middlesex Pennies, 42, 43, 44 (2), 46, 47, 49 (2), 50, 51, 52 (2), 54, 55 and 57. <i>All very fine</i>	0	15	0
182	Middlesex Pennies, 58, 59, 60, 61, 63, 64, 65, 67, 74, 78, 79, 80, and 84 <i>gilt</i> . <i>All very fine</i>	1	7	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
2	2	0	183	Middlesex Pennies, 88 <i>rare</i> , 155 <i>scarce</i> , 157 <i>scarce</i> , 164 <i>scarce</i> , 168 <i>scarce</i> , 176 <i>pewter</i> , 177 <i>gilt</i> , and 181 <i>in silver</i> . <i>All very fine</i>	8
1	1	0	184	Middlesex Pennies, 185 <i>pewter</i> , 192, 197 <i>scarce</i> , 199 <i>scarce</i> , 201 <i>scarce pewter</i> , 204, 207 <i>pewter and copper</i> , 214 <i>scarce</i> , 219 <i>pewter scarce</i> , 223 <i>scarce</i> , 226 and 235 <i>pewter, scarce</i> . <i>Mostly very fine</i>	13
0	15	0	185	Middlesex Halfpennies, 246 (2), 246B, 253 <i>scarce</i> , 254, 257A, 274, 277, 278, 279 (2), 281 <i>scarce</i> , 282, 283A (3), 286, 292, 295, 296, 297 (2), 301, 302, 306, 308, 308B (2), 315C (2), 316, 317 (2), 319A, 319C (2), 321, 322 <i>rare</i> , 323 (2), 336B, and 337 <i>rare</i> . <i>Mostly very fine</i>	42
0	15	0	186	Middlesex Halfpennies, 342 <i>scarce</i> , 345, 346, 349C, 350A, 351, 353, 354, 357, 358A, 362A, 363, 366, 369C, 370A, 371, 372A, 372B, 373, 389, 390, 393, 394, 396B (2), 414, 416B, 458, 465 <i>scarce</i> , 467, 468, 474, 477 (2), 478A, 480, 520 <i>scarce</i> , 592A, 595, 804C, 830A, 831A, 833, 842B, 878, 911B, 914 and 916. <i>Mostly very fine</i>	48
0	15	0	187	Middlesex Halfpennies, 923 (2), 928 (2), 928B, 929, 930, 932 (3), 945A, 952 (2), 953A, 954, 957, 962A, 963, 963B, 968, 969, 977, 981C, 981D, 984, 985, 985A, 992, 995A, 1011, 1012, 1016D, 1016E, 1016F, 1017E, 1017F, 1018A, 1021, 1022, 1023, 1025, 1033, 1034, 1035A, 1039A, 1040, 1041, 1041E, 1044B, 1045A, 1048, 1051. <i>Mostly very fine</i>	52
1	11	0	188	Middlesex Farthings, a large assortment, many of which are <i>very fine and rare</i>	84
1	15	0	189	Monmouthshire Halfpennies, 1 <i>scarce</i> , 3 <i>scarce</i> ; Norfolk Halfpennies, 5A, 6, 12 (2), 13 (2), 14 (2), 15, 16, 19 (2), 20, 21 (2), 22, 22B, 23, 23B (2), 24, 24A, 25, 26, 28 (2), 31, 33 (2), 38, 45, 51, 54 (2) <i>scarce</i> , 54A <i>scarce</i> ; Northamptonshire Halfpenny, 1 (2); Northumberland Halfpennies, 4 <i>rare</i> , 9 <i>scarce</i> ; Farthing, 34 <i>scarce</i> ; Nottinghamshire Halfpennies, 6 (2), 7 (2), 8 (2); and Oxfordshire Halfpenny, 1. <i>Many very fine</i>	49
1	1	0	190	Shropshire Halfpennies, 9 (2), 10 (2) <i>scarce</i> , 12 (2), 14 (2), 17 (2), 21 (2), 22, 23 (2); Somersetshire Pennies, 5 <i>scarce</i> , 8 <i>rare</i> ; Halfpennies, 26, 27, 28 (3), 34 (2), 36E (3), 39 (2), 40 <i>scarce</i> , 50 (2), 64 <i>scarce</i> , 65, 69 (2), 74 <i>scarce</i> , 76 <i>scarce</i> , 78 <i>scarce</i> , 82 <i>scarce</i> , 83 <i>scarce</i> , 86 (2), 89 (2), 90 <i>scarce</i> , 101 (2), 102 <i>scarce</i> , 105 <i>scarce</i> , 107, 108, 109, 110; Farthings, 111 (3), 112A (?), 115 (2), and 116 (2). <i>Mostly very fine</i>	63

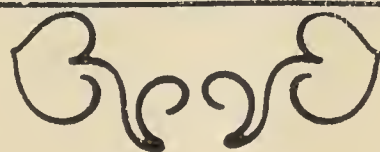
		£	s.	d.
191	Staffordshire Halfpennies, 13 (3), 14 (2), 15, 18, 19, 20 ; Suffolk Pennies, 1 <i>scarce</i> , 2 <i>scarce</i> , 3 <i>scarce</i> ; Farthings, 27 <i>rare</i> , 29 pewter, <i>rare</i> , and 30 <i>rare</i> . <i>Mostly very fine</i>	2	0	0
192	Suffolk Pennies, 4 (2), 6A, 10 <i>rare</i> , 15 (2) ; Halfpennies, 16, 16A, 19, 21 (2), 22, 22D, 23B, 26, 27, 28, 28C, 29 (3), 30, 31, 32 <i>scarce</i> , 33, 33A, 33D, 34 (2), 35, 37, 38 (2), and 40. <i>Nearly all very fine</i>	1	0	0
193	Surrey Halfpennies, 7, 9, 11 <i>scarce</i> , ; Farthing, 16 <i>scarce</i> ; Sussex Halfpennies, 2 (2), 3A, 4, 5 <i>scarce</i> , 6 <i>scarce</i> , 10 (2), 15 (2), 17A, 19, 20, 21, 23 (2), 24 (2) <i>scarce</i> , 26, 34, 35, 40, 41 ; Warwickshire Half-Crown, 1 (2) ; Pennies, 6 (2) <i>scarce</i> , 13 (2), 20. <i>Mostly very fine</i>	1	12	0
194	Warwickshire Pennies, 25, 27A <i>rare</i> , 30, 31, 34 (2, pewter and copper) <i>scarce</i> ; Halfpennies, 46, 47, 49 (2), 51 (2), 55 <i>rare</i> , 59 (2), 62, 63 (2 varieties), 70 (2), 71A, 76A <i>rare</i> , 77, 80, 85, 88, 102, 104A <i>rare</i> , 114, 116 (2), 120 (3), 122 <i>scarce</i> , 123 <i>scarce</i> , 128 <i>rare</i> , 131 <i>scarce</i> , 139A <i>rare</i> , and 144 (2). <i>Many very fine</i>	2	2	0
195	Warwickshire Halfpennies, 147, 151, 153, 154, 156, 160, 162, 165 (2), 172, 175, 181, 184A, 188, 194, 197A, 200 (2), 203, 205, 208 (2), 210 (2), 212, 216, and 218, issued by Kenps-son, and all <i>very fine</i>	0	12	0
196	Warwickshire Halfpennies, 216, 219B, 220, 224 <i>scarce</i> , 231, 232, 233 (2), 235, 236, 237, 241C, 242B, 244 (2), 249 <i>rare</i> , 251, 261, 264, 267A, 269, 271, 274, 276, 279, 282A, 286, 288, 290A <i>rare</i> , 291, 293A, 295 and 297A. <i>Mostly very fine</i>	1	14	0
197	Warwickshire Halfpennies, 304 <i>very rare</i> , 312 <i>very rare</i> , 315 <i>rare</i> , 318 <i>rare</i> , 327C, and 327F. <i>The first three are very fine</i>	2	18	0
198	Warwickshire Halfpennies of the Wilkinson series (43) of 40 varieties, including 345 chain border, <i>rare</i> ; 352 (2) <i>rare</i> , 359 semi-circular window, <i>rare</i> ; and Farthings (6). <i>Nearly all very fine</i>	1	12	0
199	Westmorland Halfpenny, 4 ; Wiltshire Halfpennies, 3 (3), 4, 21 (3) ; Worcestershire Pennies, 1 <i>rare</i> , 2 <i>rare</i> , 4 <i>rare</i> , 5 <i>rare</i> , 6 <i>rare</i> ; and Farthing, 42. <i>All very fine</i>	2	8	0



<i>£</i>	<i>s.</i>	<i>d.</i>			
1	1	0	200	Yorkshire Penny, 3 ; Halfpennies, 15 (2), 17, 20 (2), 22 (3), 23 (2), 25 <i>scarce</i> , 47, 51, 52, 53, 55, 56B (2), 59, 60, and 69 <i>scarce</i> . <i>Mostly fine</i>	22
0	19	0	201	Anglesey Pennies of 33 distinct varieties, including 155 <i>rare</i> , 204 <i>very rare</i> , and 213 <i>rare</i> . <i>Mostly very fine</i>	39
1	4	0	202	Anglesey Halfpennies of 41 distinct varieties, including 278, 305, 315, 322, 447A, and 451, all of which are <i>scarce</i> . <i>Many very fine</i>	48
0	17	0	203	Anglesey Farthings, 452, 457 (2) <i>scarce</i> ; North Wales Halfpennies, 1B (2), 1D (2), 4A, 8, 11 (2), 12 ; Farthings, 15A (3), 17 (2), 19, 22 <i>rare</i> , 23, 27 (4), 27A (4), 29 (2), 32 <i>scarce</i> ; Carmarthenshire Halfpennies, 5 <i>scarce</i> , 7 (2) ; St. David's Farthings (3) ; Swansea Halfpenny, 4 ; and Glamorgan Halfpenny, 3. <i>Several fine</i>	39
1	7	0	204	Angusshire Penny, 5 ; Halfpennies, 8, 10 (2), 12, 13 (2), 16, 17 (2), 21, 25 (2), 28 (2) ; Farthings, 39 (2), 40 <i>scarce</i> , 42 (3) ; Argyllshire Penny, 2 <i>rare</i> ; Ayrshire Halfpennies, 3, 7 <i>scarce</i> ; Fifeshire Penny, 1 <i>rare</i> ; Halfpenny, 2 ; and Farthing, 10 <i>scarce</i> . <i>Mostly very fine</i>	27
1	8	0	205	Inverness Halfpennies, 1A, 2, 2A, 3, 3A ; Kinrosshire Penny (Loch Leven), 1 <i>rare</i> ; Lanarkshire Halfpennies, 2, 2A, 3, 3A, 3B, 4F, 6A (2), 7A (2), 8A ; and Farthings, 20 <i>scarce</i> , 35, 39, 46 (3), 47 (5), and 50 (2). <i>The larger pieces all very fine</i>	30
1	7	0	206	Lothian Halfpennies, 1, 2 <i>scarce</i> , 3, 7, 10, 13A, 13B, 14A, 18, 20, 23, 24, 25 <i>scarce</i> , 27, 32, 34, 35, 39, 40, 40A, 44, 45, 46 <i>scarce</i> , 50, 50A, 51, 52, 58, 60 ; and Farthings, 68 (3), 72 <i>rare</i> , 84, 86, 91 <i>scarce</i> , 102 ; Perthshire Halfpennies, 1, 2, 4 <i>rare</i> , 5, 10 ; and Farthings, 11 (3) ; and Renfrewshire Farthings, 4 (2). <i>Many very fine</i>	47
1	3	0	207	Cork Halfpennies, 1, 2, 14 ; Dublin Penny, 4 <i>rare</i> ; Halfpennies, 6, 9, 10, 11 <i>rare</i> , 14A, 15, 42 <i>rare</i> , 91, 133, 177, 215, 227, 229, 231, 231A, 232, 243, 256, 267, 271, 307, 308, 308A, 310, 311, 323 <i>scarce</i> , 324, 328, 331, 334 <i>scarce</i> , 336 <i>scarce</i> , 338, 340 <i>scarce</i> , 342, 345, 346, 347, 351, 351B, 352, 352B, 352C <i>scarce</i> , 353, 354A, 355, 356, 360, 361, 362, 373, 376, 377 <i>scarce</i> . <i>Some very fine</i>	56

		£	s.	d.
208	Dublin Farthings, 285 <i>scarce</i> , 389, 395, 407 <i>scarce</i> , 409 <i>scarce</i> , 410 <i>scarce</i> ; Munster Halfpennies, 2A, 9; Wexford Halfpennies, 1 <i>rare</i> , 2 <i>rare</i> , 3, 4; Cronebane Halfpennies, 8, 9, 13, 15, 18 (2), 23, 28, 35, 35A, 37, 39, 39A, 43B, 43C, 43G (2), 44A, 46B (2), 47, 48B, 49B, 51C, 58, 59, 60, 61, 63, 68, 68A, 72, 75 and 76. <i>Almost all are very fine</i> 46	1	1	0
209	A pine-wood cabinet, 11 $\frac{3}{4}$ ins. by 16 $\frac{1}{2}$ by 13, with glass panelled door, containing 21 trays, and one deep drawer 1	1	0	0
210	A walnut-wood cabinet, 11 $\frac{1}{4}$ ins. by 12 $\frac{1}{4}$ by 10 $\frac{1}{4}$ , double doors panelled, containing 20 trays pierced for coins of various sizes 1	2	10	0
211	A walnut-wood cabinet, 12ins. by 6 $\frac{3}{4}$ by 10, lift-up top and fall-down front, containing 12 trays pierced for coins of various sizes 1	2	18	0
212	A collection of Chinese cash sewn on to linen, description to each (in Chinese)	1	1	0
213	A carved ivory figure of a Russian peasant, beam of a folding-up balance, a bronze casting of a pastoral scene, various specimens of petrification and some plaster casts	1	5	0

END OF SALE.





## Periodical Sales.

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ANTIQUE CHINA, SILVER PLATE, &c.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS,

VIOLINS, VIOLONCELLOS, BOWS, &c.

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POSTAGE STAMPS.

Terms :  $12\frac{1}{2}$  per cent. ; minimum charge on any lot, 2/6.

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*ENTRIES CAN NOW BE RECEIVED.*





# THE ARGYLL GALLERY

— NOTICE. —

## WEEKLY SALES

— OF —

COINS, WAR MEDALS AND DECORATIONS,  
FINE ART AND BRIC-A-BRAC, AND  
JAPANESE AND OTHER ORIENTAL  
FINE ART PROPERTY, AND  
: MUSICAL INSTRUMENTS :

## AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &  
Wednesdays each Month throughout the Season.

NEXT SALE ... .. Oct. 14th and 15th, 1919.

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Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... .. Will be duly advertised.

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Coins and Medals.

NEXT SALE ... .. Will be duly advertised.

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Oriental Art.

NEXT SALE ... .. Will be duly advertised.

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

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Particulars of these Sales will be found advertised every Saturday in the  
"Times," "Daily Telegraph," and "Morning Post."

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VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION

# Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF  
SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS.

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War and Commemorative Medals,  
Coins, Postage Stamps, Fine Art

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ETC.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED CATALOGUES 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT IN FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS.*

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GLENDINING & CO., Ltd.  
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

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RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.





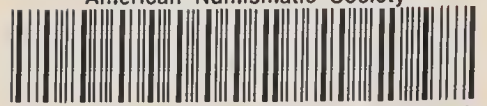








American Numismatic Society



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